

RIDER



ALI MAHLODJI

THINGS TO NOTE

SHARED SUCCESS COMES FROM TEAMWORK

In order to guarantee your event is a huge success, please look carefully at the following:

1. TECHNICAL REQUIREMENTS / STAGE RIDER
2. STAGE PLAN
3. OTHER REQUIREMENTS & INFORMATION

If you have any questions or if anything is unclear, please contact us straight away.



1. TECHNICAL REQUIREMENTS

STAGE RIDER / TECHNICAL RIDER

MR MAHLODJI USES AN APPLE MACBOOK PRO FOR HIS PRESENTATION WITH KEYNOTE 8.3. WITH SPECIAL ANIMATION LEVELS AND FONTS WHICH CANNOT BE TRANSFERRED TO ANOTHER LAPTOP. THEREFORE, IT IS IMPERATIVE THAT HE USES HIS OWN LAPTOP.

“IMAGE TRANSMISSION” REQUIREMENTS

☐ PRESENTATION SCREEN

He uses videos and images in his presentations, that is why a presentation screen with a **resolution of at least 1024x768** is vital.

Mr Mahlodji uses the full stage for his presentation, so the presentation screen must be positioned so that he does not hide it any time (see 2 STAGE PLAN – stage front view).

☐ LIGHT SETTING

The **presentation screen** area must be sufficiently **dimmed** so that dark and low-contrast photos/videos do not appear washed-out. If the screen lighting is too bright, it may be difficult to see the photos and videos, as there would be too much reflection.

☐ CONNECTIONS FOR IMAGE AND VIDEO TRANSMISSION

Mr Mahlodji needs a **HDMI connector** for his presentation. He will **bring along** the correct **adapter** for the MacBook Pro **himself**.

“AUDIO TRANSMISSION” REQUIREMENTS

☐ SPEAKERS

Mr Mahlodji requires a **speaker system** which provides surround sound.

☐ CONNECTORS FOR AUDIO TRANSMISSION

Mr Mahlodji requires a **3.5 mm jack** (normal headphone jack).

IMPORTANT: **AUDIO VIA JACK ONLY, NOT VIA HDMI if possible**.

☐ VOLUME

Please ask the technicians to turn this to just below maximum. Mr Mahlodji will control it himself from his laptop, as he uses videos with different audio levels.

☐ HEADSET

Mr Mahlodji has a very vibrant presentation style, that is why he **always** prefers a **headset**. Please note: Mr Mahlodji has a beard, so the headset should be adjustable.

SPEAKER’S STAND OR TABLE

☐ LAPTOP MUST BE POSITIONED ON THE STAGE

Mr Mahlodji will position his MacBook Pro so that he can track remaining presentation time alongside an integrated preview monitor.

It is therefore **essential** that his laptop is positioned on the stage **in his field of vision** so that he is able to see the current and all following slides.

2. STAGE PLAN shows the ideal position of the computer, preferable in front of him, to allow him to see the audience as well.

☐ POWER OUTLET

A **power outlet** for the laptop is required on the speaker’s stand.

From experience, HDMI causes problems on Mac Books if the on-site tech doesn't override HDCP copy protection.



HDMI



JACK

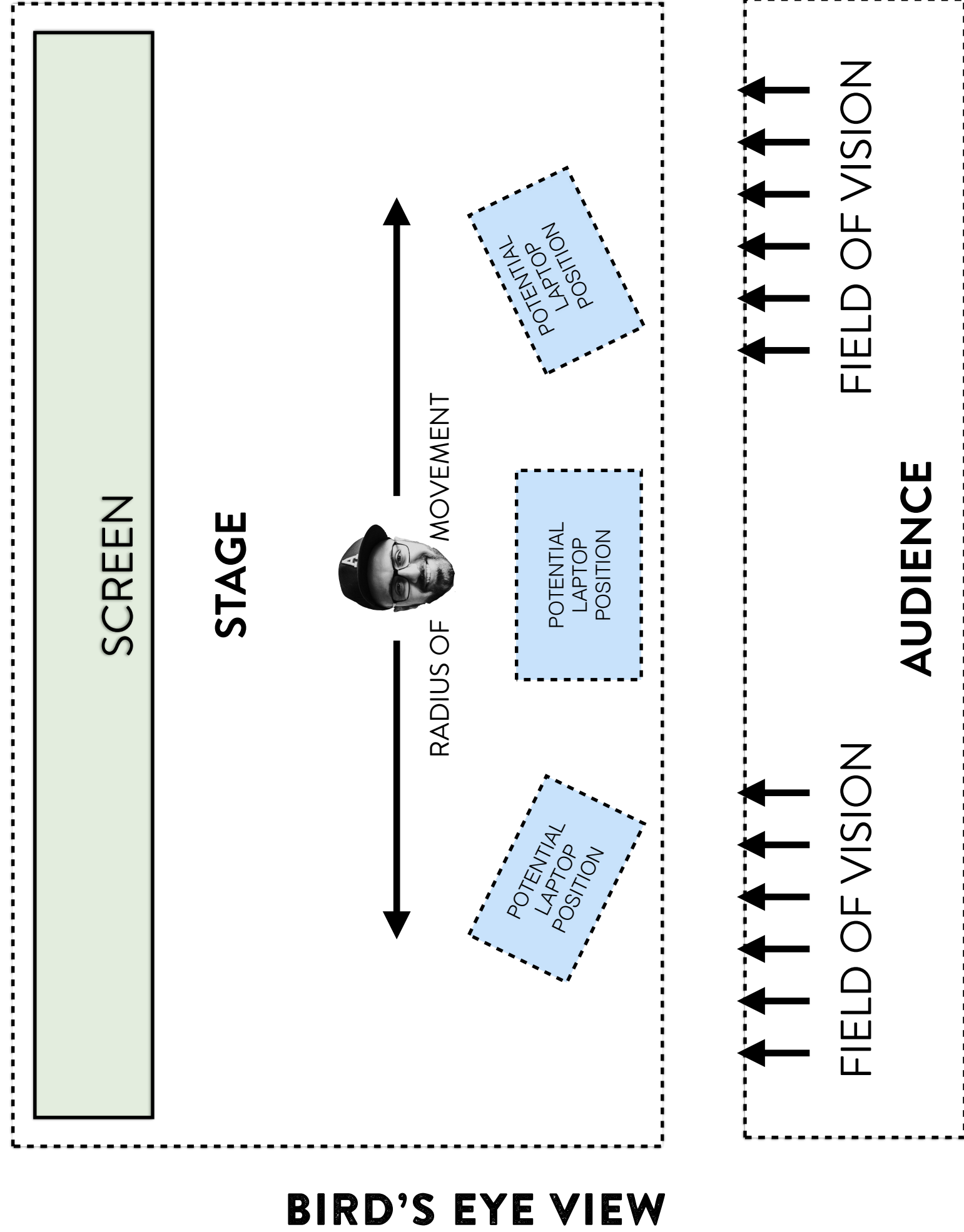
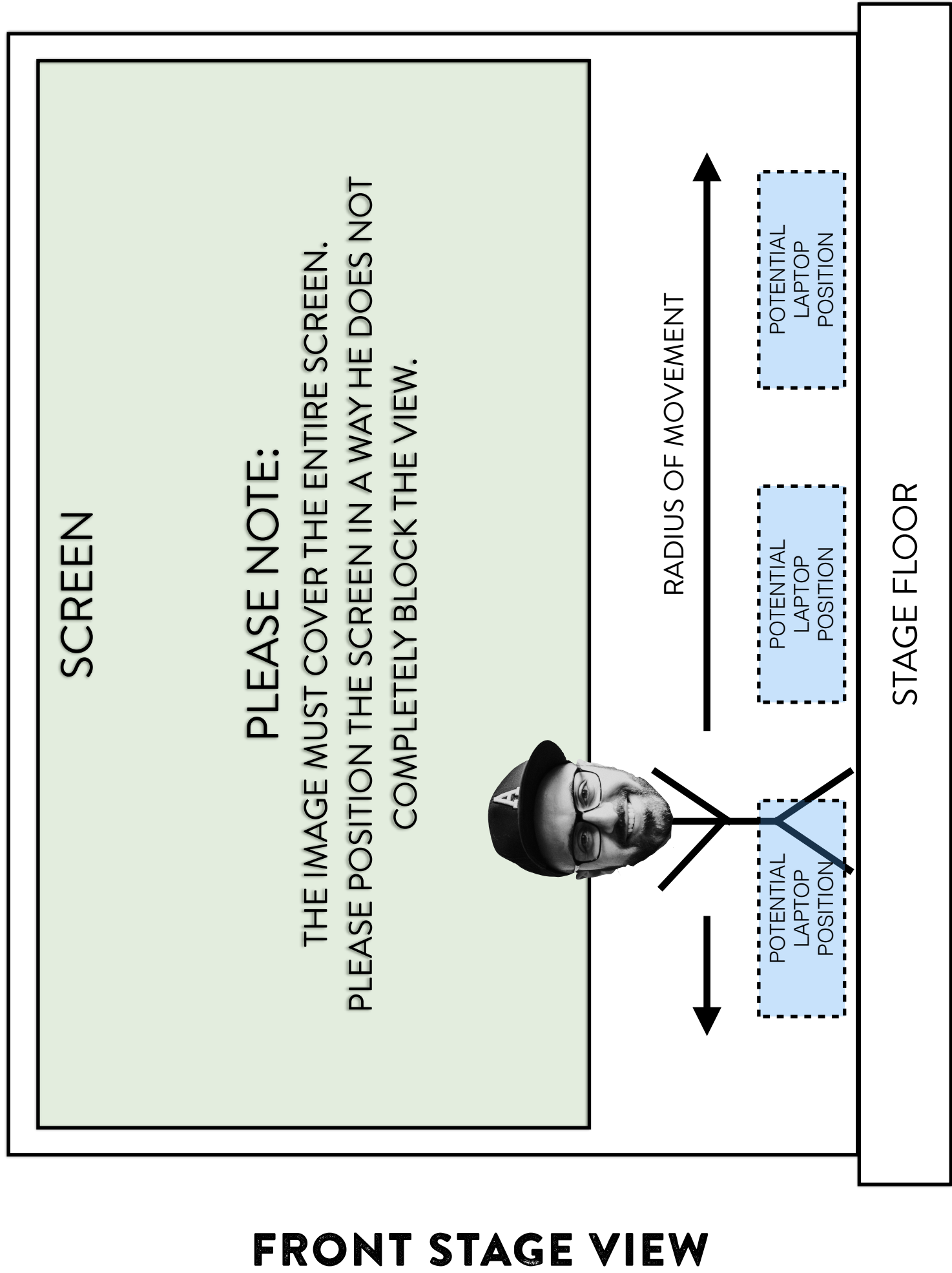


HEADSET

2. STAGE PLAN

NOTE THE FOLLOWING WHEN POSITIONING THE LAPTOP:
THE LAPTOP WHICH MR MAHLODJI BRINGS WITH HIM MUST BE POSITIONED ON THE STAGE AT A MAXIMUM OF 10 METRES AWAY
WITHIN HIS FIELD OF VISION AND REACH (PLEASE REFER TO SUGGESTED POSITIONS ON STAGE PLAN).

REASON: RANGE OF JACK REMOTE CONTROL AND INTEGRATED PREVIEW SCREEN ON LAPTOP.



3. OTHER REQUIREMENTS & INFORMATION

ALSO IMPORTANT AND OF INTEREST

ARRIVAL AND ON-SITE FACILITIES

☐ WATER

Mr Mahlodji likes to have a 1.5 litre bottle of **still** water at room temperature on stage.

☐ PREPARATION ROOM

In order to amend his presentation and to capture the atmosphere of the event on-site, Mr Mahlodji requires a room in which he can sit alone for at least 30 minutes. He also likes to have **still** water at room temperature, pear juice and some fruits e.g. bananas and/or carrots, cucumber etc. Furthermore Mr. Mahlodji needs a 1 meter long aquarium with a pike and a koi fish for preparation. ;)

☐ AFTER THE PRESENTATION

Depending on his travels, Mr Mahlodji likes to make time for networking after his presentation, but at the same time needs a room to which he can withdraw for 15 – 20 minutes after his presentation.

IP RIGHTS AND RECORDINGS

☐ IP RIGHTS

We kindly ask you to clarify the use of photos or videos of the presentation with Mr. Mahlodji’s management in advance.

☐ RECORDINGS

Audio and video recordings are welcome, as long as this is announced to Ali Mahlodji’s management in advance and the content is also usable for Mr. Mahlodji.

“ALI SAVES THE WORLD”

SALZBURGER NACHRICHTEN (NEWS FROM SALZBURG/AT)

**“MAHLODJI LETS PEOPLE TELL THEIR
STORIES”**

SPIEGEL ONLINE

**“...I AM NO LONGER AFRAID OF THE
FUTURE”**

CELINA K., STUDENT FROM BERLIN



**“BE THE CHANGE YOU WISH TO
SEE IN THE WORLD”**

MAHATMA GHANDI

“OK, I’M ON IT!”

ALI MAHLODJI